

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.13
Slocombe's Famous

DAHLIAS

1924



SLOCOMBE DAHLIA GARDENS

EMILY SLOCOMBE
555 TOWNSEND AVENUE
NEW HAVEN, CONN.

Slocombe's Famous Dahlias

For 1924



"MAID OF THE MIST"

As a four-year-old Seedling

Awarded Certificate of Merit for best seedling at Dahlia Show, 1920; Beautiful Basket Vase, for best undisseminated seedling, N. Y. Show, 1921; Many first prizes for "Best Vase of Decoratives" at Dahlia Shows, 1922 and 1923. (Cream shading to salmon pink). Won certificate at Storrs, 1923.

A WORD OF APPRECIATION

It is with pleasure we send to Dahlia Lovers our list of Novelties and Varieties of our own raising, all of which have been tested out and have come up to the requirements of our ideal of a Dahlia.

Having discarded hundreds of Dahlias and retained only the best of the older varieties, we would like to call attention to the more choice varieties which we have every confidence in offering our customers. In so doing, we wish to thank all our patrons for their past favors and many flattering letters of appreciation regarding our new creations.


A cordial invitation is extended to all Dahlia lovers to visit our gardens during the blooming season, especially during the latter part of September and early October. Our Dahlia Gardens are located on Townsend Avenue, opposite Fort Hale Road. Visitors wishing to come by the electric cars should take a Lighthouse Car and get off at Fort Hale Road, and walk one block east; those coming by automobile should take the Townsend Avenue road leading to Morris Cove.



(Miss) EMILY SLOCOMBE,

Life Member of "The American Dahlia Society"

Honorary Member of "The New Haven County
Horticultural Society"

 In the event that we are sold out of certain varieties, we will substitute to our best judgment, **unless ordered not to do so.**

ORDER EARLY. By ordering early we can reserve your stock and ship when wanted. By so doing you will avoid the disappointment of not getting what you want.

WE START SHIPPING around April 15th, and orders are filled in rotation.

CASH WITH ORDERS, or in advance of shipment. If you do not find the varieties you want in this catalogue write us. We have many of which stock is too limited to catalogue. **All Orders** to receive attention must be accompanied by the amount necessary to pay for the same.

REMITTANCES should be made by post-office money order or check.

FORWARDING. All bulbs are sent by Parcel Post unless otherwise stated. We do not guarantee safe delivery of any shipment, but, if you wish shipment insured we will insure it at your expense at the following rates; Value up to \$5.00, 3c; value up to \$25.00, 5c; value up to \$50.00, 10c; value up to \$100.00, 25c.

GUARANTEE. We send out divided field-grown roots, every one guaranteed true to name and to arrive in good growing condition. We cannot guarantee the success of the grower purchasing plants or bulbs if they are not unpacked immediately upon receipt.

PRICES. This list cancels all previous prices.

WRITE name and address plainly.

MAKE CHECKS payable to Emily Slocombe.

A FEW HINTS ON DAHLIA CULTURE

Soil—not too rich, or plants will all go to foliage.

Planting—Always plant tubers flat, 4 inches deep, having ground well dug and loosened about 15 inches deep (or more). Plant 3 or 4 feet apart, in an open sunny place. Do not stand tubers on end. The size of tuber makes no difference, so long as it has one strong eye, or sprout.

Watering—Plants must be liberally watered during dry weather after buds have formed.

Cultivating—Keep ground loose and free from weeds, and nip off the first buds, as they are usually imperfect. Do not allow the soil to crust.

Fertilizing—Use well rotted barnyard manure, well mixed in each hill, (also leaves, grass clippings, etc.) or any commercial fertilizer.

Dis-budding—Large flowers and long stems may be obtained by disbudding. Only one, the best and largest bud, should be allowed to mature. When the first bud is small, the first set of side shoots should be removed, allowing the strength to develop the bud into a much larger flower.

DECORATIVE DAHLIAS**ORIGINATED BY JOHN H. SLOCOMBE**

The following are all distinct and wonderful creations of this beautiful type of Dahlia.

Without doubt the finest set of Dahlias originated and sent out by any firm in this Country. Every one is a superior Dahlia of its respective type and color, and all are excellent flowers for garden decoration, exhibition or cut flowers.

-
- Amanda M. Houghton.** Exceptionally large full flowers of perfect form, lilac pink changing to a soft pink towards the center, the center petals fading almost to a pure white, are prettily tipped and suffused rose pink, the flowers carried on long stiff stems, ideal for exhibition and cut flowers 5.00
- Beatrice Slocombe.** A finely built flower, very free-flowering which makes this an ideal garden variety, the ground color is a warm shade of red edged with old gold shading to old rose pink. A unique and attractive color combination, very fine. Awarded a Certificate of Merit and Prize Winner 2.00
- Bonnie Brae (Broomall)** cream, shaded blush-pink. The flowers are immense in size, but apt to be too heavy for the stem. Very free bloomer 2.00
- Charity Slocombe.** This is unquestionably the finest white decorative Dahlia of its type. Seldom, if ever, showing an open center. Beautiful glistening pure white flowers freely produced and carried on long stiff stems measuring nine and more inches across. Not at all coarse, the petals beautifully formed giving the flower a very refined appearance. (Recommended in Mrs. Stout's book and N. Y. Botanical Journal) 5.00
- Chieftain.** Crimson maroon striped pink. A good fancy Dahlia, free blooming, flowers held erect on good stems 1.00
- Dr. Frank H. Whittemore.** Large globular flowers of a beautiful soft pink carried on long stiff stems, very freely flowering and a good grower 2.00
- Dr. Tevis (Pelicano).** A magnificent blossom of a blend of copper, old rose and old gold. Immense flowers with the best of stems 1.00
- Elizabeth Slocombe.** Nice large flowers, carried on long stiff stems, well above the foliage, a vigorous grower; the flowers of splendid form are of a rich purplish-garnet on opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition and cut flower 2.50
- Emily D. Renwick (Stout).** Iridescent rose with gold shadings, excellent stem and free flowering 2.50

- Emma Brighton.** Large flower of perfect form freely produced on long stiff stems, deep primrose yellow suffused with delicate tints of amber and gold overlaid with a beautiful silvery sheen. Admired and highly praised by all growers and experts during the past season. A novelty of exceptional merit 5.00
- Clare Louise.** Yellow center, outer petals a reddish bronze. Good stem, good habits 1.00
- Faith Slocombe.** Fine large flower, of a most exquisite shade of old gold overlaid with bronze and delicately tinted with red and gold; an unusually attractive variety, very free blooming 3.00
- Glory of New Haven.** Large flower with beautiful broad petals makes this variety unusually attractive, exceptionally free. The flowers, a clear lavender pink distinctly veined deeper lavender, produced on long stiff stems, an ideal cut flower and exhibition variety 2.00
- Insulinde (Kreist).** This Holland Decorative is of a beautiful golden bronze, and is borne on the top of long stiff stems 1.50
- John H. Slocombe.** A gorgeous flower of an intense deep red, suffused with a beautiful velvety sheen. The petals prettily curled and twisted make this a most attractive variety. The flowers freely produced on unusually long stiff stems, while measuring eight to nine inches in diameter are not at all coarse. Without doubt the finest red variety yet introduced 2.00
- Man of War (New).** Here is a sturdy, vigorous grower, of a beautiful shade of red. The stem is absolutely perfect, long and stiff and holds the blossoms erect. The blossoms are regularly and perfectly formed and produced with great freedom. A specially fine cut flower for all purposes. It holds its full center to the last, new for 1924 10.00
- Maid of the Mist.** This magnificent Dahlia has been a prize winner ever since a seedling. In color, a lovely deep cream shading to a beautiful salmon pink on the outer petals which roll back to a depth of four inches, prettily pointed and twisted. These beautiful, delightful blendings are glorious to behold, with its attractive formation and exquisite colorings. The vigorous plants are always laden with immense glowing blossoms, nine to eleven inches in diameter. This new creation of the refined Slocombe type is in itself unique and novel, both in color and form. As a seedling, it won special mention and certificate for most meritorious seedling. In 1921 it won the prize for the best undisseminated seedling at the American Dahlia Society Show in N. Y. In 1922 it won first

prizes in every class for vases of 12 and 18 blooms and a special prize awarded for a basket. It has won **First Prize** for the fourth consecutive year. These were won in keen competition with varieties from our largest and best growers. Created a sensation in Boston, and was the center of attraction in New York. Blooms profusely all the season. Tubers 15.00

Mildred Slocombe. The pink decorative par excellence, either for garden exhibition or cut flowers. An exquisite shade of mauve pink with a beautiful silvery sheen, the flowers freely produced and carried on long stiff stems. Best pink Dahlia to date, perfect in form, prize winner. Fine stems 1.00

Mrs. Nathaniel Slocombe. Deep yellow, a tall grower and very prolific. Especially recommended in Mrs. Stout's book and N. Y. Botanical Journal by Dr. M. A. Howe. (Winner of the \$25.00 Beaten Silver Cup Trophy of Knight & Struck Co., N. Y.) Tubers 1.00

Mrs. Addison S. Pratt. An unusually large flower carried on long stiff stems, the color a beautiful combination of delicate buff and gold, suffused with coppery bronze, the petals curiously twisted, make the whole flower very attractive 2.00

Mrs. John L. Emerson. Well formed flowers, the ground color a warm shade of red and gold, the petals distinctly edged and striped with gold, an effective and rich combination of color, very free, an ideal Dahlia for garden decoration 2.00

Mrs. Wm. J. Rowe. Very large, but graceful flower, a beautiful amber shading to clear yellow in the center, very free, a most useful variety for garden or exhibition 2.00

Mrs. Carl Salbach (Salbach). An immense bloom of a lovely mauve, shading lighter to the center, and every petal outlined in deep mauve. The stems are extra long and strong 1.50

Purity. One of our oldest and best pure white cut flowers, with good stems. We grow it exclusively for the cut flower trade. Our old stand-by 1.00

Rev. Roy M. Houghton (Salmon pink). Reserved for stock. ..

Sunbeam. A flower of very refined form. Bright red, faintly striped with gold, the pointed and twisted tips of the petals touched with gold, make this variety distinct and attractive. A wonderful combination of color. This variety was greatly admired by all visitors who saw it growing last season 1.00

Slocombe's Red. An ideal variety of a most intense velvety red, fine large full flowers, freely produced and carried on erect stems 2.00

- The Monarch.** This incomparable white Dahlia is the largest and best snow-white grown and is very prolific. The immense bloom with its petals deep and full, is held high above the foliage on long strong stems, making a most excellent cut flower, as well as garden decoration. The petals are broad and glistening white. The outer petals roll back to a depth of four inches, beautifully pointed and curled. It stands majestically aloft and commands attention and admiration. Won 1920 certificate for most meritorious seedling and was greatly admired in Boston and New York. It is free blooming and has splendid keeping qualities. Tubers 10.00
- White Excelsior.** A very fine white, and is just what its name implies. Unusually free flowering, splendid for cut flower and garden decoration and a prize winner. Awarded a Certificate of Merit 1.00
- Winfield Slocombe.** The most beautiful orange colored Dahlia to date. The center a beautiful gold, shading to burnt orange, giving the entire flower a unique and handsome color, very alluring under artificial light for decorations. Perfect in form, color, stem and foliage. Produces an abundance of blooms early and late. Capturing 1st prizes four years in succession for "Best vases of 12 and 18 Decoratives" and "Best vases of 12 and 18 of Any Other Color". Awarded Certificate of Merit at Trial Grounds, Storrs, Conn. (1921). Tubers of the true Winfield 10.00
- Wm. Slocombe.** A fine large flower, well formed, of a beautiful shade of canary yellow, shading to deep yellow towards the center. An exceptionally fine flower, carried on long stiff stems, well above the foliage. A general favorite and prize winner since a seedling. Flowers measure 10 inches, and do not droop. Easily grown and a prolific bloomer. Awarded Certificate of Merit at Storrs College Trial Gardens 2.00
- Wizard of Oz (Doolittle).** Glowing amber pink or salmon shades 6.00
- Ysleta (Broomall).** A blending of salmon, orange and coppery tints 2.00



"HYBRID CACTUS" DAHLIAS

- Alan Slocombe.** (New). Clear, lemon yellow. The flowers resemble chrysanthemums and are very beautiful indeed. The clear color, pointed petals and perfect type, with vigorous stems, blossoms with great freedom and makes it a joy to grow for it is forever laden with blossoms. Very meritorious. Has won many prizes. This ever-blooming variety will be disseminated in the spring of 1924. Generous tubers 25.00
- Edith Slocombe.** A true hybrid Cactus, finely formed flowers carried on long wiry stems, of a wonderful shade of rich fuschia-garnet, velvet shadings, a most striking flower, the twisted and curled petals showing the beautiful combination of colors make this an unusually attractive variety. This new Dahlia, when exhibited at the New York and Boston shows, was greatly admired and very highly praised and won many prizes 2.50
- Elsie Bonnell.** Fine deep maroon. Heavy petals of a velvety texture. Flowers five to six inches, produced with unusual freedom on perfect stems, carrying the flowers well above the foliage, will keep for days when cut 2.00
- Garnetia.** A beautiful deep velvety garnet with good stems. Large flowers. Stock limited 25.00
- Gray-lock.** (New for 1924). A beautiful hybrid cactus with the Geisha Oriental colorings. A stunning flower held erect on best of stems. This flower will appeal to the lover of bright, attractive colors. It is a splendid cut flower and wonderful bloomer. The colors are blended beautifully 10.00
- Hidden Treasure** (New for 1924). Beautiful blending of colors, so hidden and intermingled that it suggests the name—hidden treasure. Very difficult to describe. The flowers are large and do not show centers until late fall. The stems are rigid and plants grow tall 5.00
- Helen Durnbaugh (Broomall).** Here is a beautiful Dahlia of a delicate shade of pink blending to white. Fine stems and very free flowering, an excellent cut flower 2.50
- Lorna Slocombe.** An immense hybrid cactus variety, of an unusual shade of vermillion beautifully blended with flame and apricot shadings, very distinct and free flowering. Everyone who saw this variety at the New York Dahlia Shows admired it and was loud in his praises at seeing such an unusual and

wonderful flower. The formation as well as the color is unique. Its brilliant flame color illuminates the whole garden. One of the best and sure to please. Flowers ten inches. The true Lorna 10.00

Mrs. Edna Spencer. A novelty of delicate and exquisite shade of lavender, or orchid pink. A lasting cut flower of unusual color and very beautiful under artificial light 2.50

Rosa Bonheur, (W. J. Rowe). A graceful combination of dainty form and clear color. Ivory white center, shading to a beautiful shell-pink. Free blooming and splendid stem. The outer petals prettily twisted and curled, gives a graceful appearance. Good in color, form, texture and stem. Prize winner 10.00

Nellie Slocombe (Cactus). Pale Persian lilac-pink, a beautiful cut flower produced in great profusion, very much in demand for making up 1.00

PAEONY DAHLIAS

Annie Slocombe (Paeony)... A pleasing combination of soft amber yellow overcast with bronze, the back of the petals distinctly marked red, which makes this variety unusually attractive, very free flowering and a strong grower 2.00

Flaming Sword. A brilliant, glowing flame color with yellow blendings toward the center, very free blooming. Fine stems 5.00

Geisha (Hornsveld). An old but attractive Dahlia. The color is orange scarlet, with yellow center, the deeper tones paling off toward the tips of the petals. The petals show more twists and curls than almost any other dahlia 1.00

Renée Chemet, (New 1924 Paeony). This lovely maroon Dahlia is named for Mme. Chemet with her approval. She is the greatest woman violinist of the day—second only to Kreisler. She loves nature and the outdoors and those of you who have heard her or her records will understand how this lovely Dahlia reflects her charms. The flowers are immense, with extra long broad petals of deep velvety texture with violet shading in center. The plants grow tall and bear a wealth of blooms. The many visitors to our gardens greatly admired this wonderful Dahlia. Very prolific 10.00

(Photograph used through courtesy of Mme. Chemet and H. G. Turner, Esq.)

"HYBRID SHOW" DAHLIAS
ORIGINATED BY JOHN H. SLOCOMBE

Arthur Kelsey. A very fine flower, purplish crimson, good form.50
Mrs. C. D. Anderson. This might be called an Improved Cuban Giant. It is rich purplish crimson and bears large flowers freely on the best of stems50
Supt. Amrhyn. (Hybrid Show). Deep pink, excellent stem. Won first prize in all shows for "Best vase of 12 and 18 blooms." Robust grower, strong generous tubers	2.00

SPECIAL OFFER OF ASSORTED DAHLIAS

1 doz. mixed varieties	\$3.50
1 doz. assorted 1922 seedlings	2.00
1 doz. varieties mixed through handling	3.50

**This offer will appeal to anyone wishing a splendid garden selection
at a reduced figure. Order early.**

DAHLIA SEED

Growing Dahlias from seed is very easy and most fascinating.
Each seed produces a new variety and blossoms the first year.
Seed gathered from our newest varieties, per package \$5.00.

Our foremost thought has been Quality, and Dahlias have
been a life-long study with us and are our Specialty.

HOW TO KEEP CUT BLOOMS OF DAHLIAS

Cut the flowers in the evening if possible, and before the
pollen has too well developed. Burn the ends of the stems
on a gas flame; or, better still, for exhibition purposes, dip
ends of stems in boiling water for about 12 seconds and im-
mediately plunge in fresh cold water. Put in cool place for
the night.

7000 DAHLIAS IN CULTIVATION
by

Prof. J. B. S. Norton's

New Book, giving names of varieties, originators or intro-
ducers, class and color. This new work, just off the press,
mailed to you on receipt of \$2.00.



ELIZABETH SLOCOMBE

PRIZE SEEDLINGS FOR 1925**(From the Hartford Daily Times—Sept. 14, 1923)**

Miss Emily Slocombe, a professional grower of New Haven, was awarded the silver cup of The Garden Club of Hartford, for her collection of **Seedling Dahlias** which were judged the **best in the show**.

Southern Trial Garden, University of Maryland,

College Park, Md., 1923.

I have always looked on the Slocombe Dahlias, as the finest set of flowers from one originator in the east.

Winfield Slocombe is the best orange or bronze, I have seen yet.

Prof. J. B. S. Norton

The Coca-Cola Dahlia Painting, displayed in drug store windows, represent the **Slocombe Dahlias** and was painted by the New York artist, Carl J. Blenner.

The key to the painting, lists the names of Dahlias by numbers.

Joseph Novak, the scenic artist and design costumer of The Metropolitan Opera House, N. Y., told me in our garden that **Lorna Slocombe** was impossible to paint as no paint could do it justice. All the best Swiss, Chinese and American paints seem dead when compared with the beautiful vermillion which nature has given to **Lorna Slocombe**.

To see this brilliant color one must grow Lorna Slocombe for one's-self.

October 29, 1923.

Miss Emily Slocombe,

Slocombe's Dahlia Gardens,

555 Townsend Ave., New Haven, Conn.

My dear Miss Slocombe:

It affords me much pleasure to learn through Mr. Speier that you have decided to give to one of your beautiful new dahlia blooms my name.

I am flattered and thank you for the courtesy.

Sincerely,

Renée Chemet

SMILE

By M. W. Greer

Smile, and the way is clearer ;
Smile, and the world seems dearer ;
Smile, and you shame the sneerer ;
Smile ! it's a lot of fun !

Smile ! for the world's a mirror ;
Smiles for the smiler, leers for the leerer,
Joy for the joyous, fears for the fearer,
Smile ! and the game is won.

JUST WHAT IS THE GIVING UP POINT?

By Chester Holt Struble

At 50, Noah Webster began his study of 17 languages.
At 75, Voltaire did his great thinking.
After 79, Vanderbilt developed the railroads of America.
At 80, Gladstone made his way to the head of his government for the fourth time.
At 86, Tom Scott began his study of Hebrew.
At 98, Titian finished a famous painting.
At 103, Chevrue, the famous French scientist, was going his best.

Surely these men proved that a man is never down until he doubts, never out until he's dead.

Never mind your age. Your chances are measured by the strength of your desires and the way you go about realizing them. Past mistakes are but stepping stones to future greatness unless you choose to make them monuments to dead hopes and wasted effort.

Young or old, your chances are about the same. Age feels it is too late to start now, but youth feels there is plenty of time to start later. That's fifty-fifty.

LIFE'S MIRROR

There are loyal hearts, there are spirits brave,
There are souls that are pure and true.
Then give to the world the best you have,
And the best will come back to you.

Give love, and love to your life will flow
And strength in your inmost needs;
Have faith, and a score of hearts will show
Their faith in your work and deeds.

Give truth, and your gifts will be paid in kind,
And song a song will meet;
And the smile which is sweet will surely find
A smile that is just as sweet.

Give pity and sorrow to those who mourn;
You will gather in flowers again
The scattered seeds from your thought outborne
Though the sowing seemed in vain.

For life is the mirror for king and for slave
'Tis just what we are and do!
Then give to the world the best you have
And the best will come back to you.

Madeline S. Bridges
